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CATALOGUE

OF

FINE ENGLISH AND CONTINENTAL PORCELAIN

INCLUDING

The Property of D. SCHOLTE, ESQ.

Day of Sale:

TUESDAY, APRIL 22nd, 1952

AT **ELEVEN** O'CLOCK PRECISELY

1952

Illustrated Catalogue (3 Plates), Price 1s.

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CATALOGUE

OF

FINE ENGLISH PORCELAIN

INCLUDING

A rare Chelsea Asparagus Tureen, a Cabbage-Leaf Bowl, and a Bowl painted *by O'Neale,* with red-anchor mark

A Chelsea white Figure of a Putto of the triangle period

Chelsea gold-anchor Figures of Pilgrims, Sportsmen and Flower Sellers

Derby, Bow and Longton Hall Figures and Wares

A fine Spode Garniture

ALSO

TEA, DINNER AND DESSERT SERVICES

INCLUDING

A large Paris floral Service

ALSO

CONTINENTAL PORCELAIN

COMPRISING

A very rare Vincennes Pomade Pot

A Meissen Italian Comedy Group by Kaendler

A Meissen Figure of a Woodpecker

and other Animal Groups

INCLUDING

The Property of D. Scholte, Esq.

WHICH WILL BE SOLD BY AUCTION

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CATALOGUE

OF

ENGLISH AND CONTINENTAL PORCELAIN

DAY OF SALE:

Tuesday, April 22nd, 1952

AT ELEVEN O'CLOCK PRECISELY

CONTINENTAL PORCELAIN, ETC.

Various Properties

1 A Pair of Delft polychrome octagonal Beakers painted in Chinese taste with vertical panels of flowering plants and birds, trellis and the emblems of the Liberal Accomplishments, 12*in.*

2 A Strasbourg faience Dish of oblong octagonal shape, the moulded border decorated in white on a dark blue ground with scrolling pattern, the centre of the dish plain except for a vertical flowering and fruiting spray on which a bird is perched, 15¼*in.*

** The pattern is the same as the dishes from the Rosenheim Collection, sold in these rooms and now in the Victoria and Albert Museum.

3 A Pair of Brussels faience Lions *couchant* on green sponged oval bases with yellow and black manes, their tails curled over their backs, the paws and heads in grey-blue, 15*in.* (2)

4 A decorative Continental tin-glazed Group of a girl seated wearing blue coat over a yellow dress, a large vase by her side, coloured shaped base, 6*in., hunting-horn mark in red*

5 A SÈVRES APPLE-GREEN COFFEE CAN and Saucer of small size, decorated with gilt medallions of pink roses and rosebuds on an apple-green ground, *date letter for* 1769; and another with exotic birds on branches, on a turquoise ground, *date letter for* 1764, *painter Chapuis* (4)

6 An early French soft-paste chinoiserie Figure of a Chinaman with round straw hat, belted cloak and pointed shoes, seated on rockwork with a basket of flowers below his left hand and a posy in his right, on circular base, 4¼*in., perhaps Crépy*

7 A Nymphenburg Figure of America *by Dominicus Auliczek,* from a Set of the Continents, with a figure of a Red Indian with striped loin cloth seated on a rusticated plinth, on one side of which leans a palm tree and below which is the figure of a crocodile with yellow and green markings, the rococo scroll base picked out in puce and iron-red, *7¼in.*

** The model is illustrated by Hofmann, *Nymphenburg Porcelain,* Vol. I, p. 156, fig. 144.

8 A small Dresden Figure of a rhinoceros, with open mouth and pricked ears, dark brown markings, *5¾in.*

9 A Vienna Verrière of oval shape, with shell handles picked out in puce, a raised strapwork band with diagonal stripes in gilt and puce below and bouquets of *deutsche Blumen* above, shaped gilt-edged rim, *10½in., beehive mark in blue*

10 A Paris yellow-ground Ewer and Basin, attractively painted with a band of wild red poppies on a black ground above a broad band of bright egg-yellow and with gilt motives at the rim, *basin 13½in. wide* (2)

11 A Sèvres Empire Tête-à-Tête Service, with high gilt griffin handles and the ovoid bodies painted with a broad band of garden flowers within gilt foliate and geometric borders, comprising: Teapot and Cover, Milk Jug, Sucrier and Cover, and two Cups, *marks in red* (7)

12 A Meissen circular Dish with shaped rim decorated with sprays and bouquets of *deutsche Blumen, 11½in., crossed-swords mark*

13 A Böttger Meissen Cup and Saucer, decorated *by Hunger* in raised gilding with foliage and oriental flowering shrubs, birds and dogs; and a Meissen Cup and Saucer with Saxon "outside decoration" of a symbolic group centred on a figure of Justice, within elaborate gilt shell and foliate borders, *crossed-swords marks* (*for first see Pazaurek, Vol. I, fig.* 120) (4)

14 A Pair of Meissen Cups and Saucers attractively painted with a brightly plumed parrot on a perch and a dog below barking at it, *crossed-swords marks* (4)

** A dish with the same subject in the C. H. Fischer Collection is illustrated on p. 2 of the 1906 Sale Catalogue, No. 7.

15 A Pair of Meissen Coffee Cups and Saucers with scroll handles, painted *by Heintze* with continuous harbour scenes above a double red-line border; and a Pair of Teacups and Saucers, en suite, *crossed-swords mark in blue and* 4 *in puce* (8)

16 Hausmalerei. A Meissen Cup and Saucer decorated *in the Bayreuth workshop of J. F. Metzsch,* with puce landscapes and feathery sprays of polychrome flowers, with gilt trellis-work border; and another Meissen Cup and Saucer *by Mayer of Pressnitz,* with shaped panels of river scenes including a bridge and buildings (4)

17 A Pair of attractive Meissen Teacups and Saucers, the cups painted with Callot dwarfs on one side, lovers and forest workers on the reverse, the saucers also with forestry subjects, *crossed-swords mark in blue and* 13 *in gilt* (4)

18 A Meissen Figure of a seated sheep with brown markings, its head turned to one side, on oval base, 3*in.;* and another, slightly larger, with black markings (2)

19 A Meissen classical Group of Mercury and Cupid either side of a green and yellow-washed tree-trunk, a cock crowing on the rockwork base, Mercury with winged helmet, green-lined cloak and holding the caduceus in his left hand, 9*in.*

20 A Meissen Animal Group *by Kaendler,* with three hounds with markings in tones of reddish-brown and grey, attacking a snarling lioness, on a flat oval base encrusted with flowers, 9*in., crossed-swords mark* (8)

21 The Sabine Rape. A Meissen Group *by Eberlein* of a young Roman with light flesh colouring and white cloak, carrying off in his arms a struggling Sabine girl who is wearing turquoise-lined drapery; tree-trunk support and applied flowers on the flat base, 9¼*in., crossed-swords mark*

22 A Pair of Meissen Figures of a stag and doe, both standing with tree-trunk support on flat bases encrusted with flowers, the stag with reddish-brown markings, the doe with grey markings, 8*in., crossed-swords mark* (2)

23 A Cassel Figure of Cupid seated on a tall rococo base, lightly clad in blue drapery, holding a telescope to his right eye and with a mirror in his left hand, 4½*in., mark H.C. in blue*

24 A Berlin leaf Muffin Dish and Cover, unusually modelled with the base as overlapping leaves lining a pierced basket picked out in puce, the domed cover also with overlapping strawberry leaves, the stalks forming the knop, 10*in. diam., sceptre mark in blue* (2)

25 A Meissen Vase of small size with oviform body and short cylindrical neck, painted on either side with chinoiserie figures on gilt scrolling, scattered oriental flower sprays on the neck and body, 5*in., mark A.R. in blue*

26 A Garniture of three Meissen Vases and Covers, the bodies of double ogee form supported on domed feet and knopped stems, the double handles flanked by figures of courtiers standing on scrolls, the bodies painted with bouquets of garden flowers and encrusted sprays of fruit and flowers, the pierced domed covers with flower knops, 11½*in. and* 10*in., crossed swords mark in blue* (*cf. Zimmerman, "Meissner Porzellan," col. pl.* 52) (6)

27 A Meissen Figure of a Woodpecker with red cresting, grey breast feathers, green back and wings with black and white bays, green and black striped tail feathers, perched on a green-washed base with applied flowers, 8*in.*

28 A BÖTTGER PORCELAIN TEAPOT and Cover in white, with twisted crabstock handle and short spout, on either side applied sprays of rosebuds and leaves, 4½*in.* (2)

** A similar teapot is illustrated by Zimmerman in *Erfindung*, fig. 77.

29 A VIENNA FIGURE of a fish seller, standing wearing yellow headscarf, red bodice, blue apron and white skirt with sprigs of flowers and green hem, on flat oval base, 7¾*in., beehive mark in blue*

** The model is illustrated in the sale catalogue of the Karl Mayer Collection, pl. 108, No. 360.

The Property of a Lady

30 AN EXTREMELY RARE VINCENNES POMADE POT AND COVER, of small cylindrical shape, the cover surmounted by a bud knop, the body painted with a continuous panoramic river scene with figures and ships in the foreground and classical ruins. The cover similarly decorated with a view of a village and a ship on a river, reminiscent of the slightly later Chelsea of the red-anchor period, double red-line borders round the foot rim, 2⅞*in., circa* 1745

** Two rare Vincennes mustard pots in the Simon Goldblatt Collection are painted by the same hand, and another example is in the Musée des Arts Decoratifs in Paris.

The Property of a Gentleman

31 A MEISSEN GROUP *by Kaendler* of a gallant and lady, who is seated by a tree, playing a lute and wearing a yellow jacket and pale lilac skirt with *indianische Blumen*, the gallant standing on the other side of the tree with a posy in each hand and wearing a wig tied *en queue*, brick-red coat and green breeches, on a flat, almost oval, base with a sheep and applied flowers, 6¼*in. high, crossed-swords mark*

** The model is illustrated in the Pannwitz Catalogue, pl. LII, No. 299.

32 A FINE MEISSEN 'CRINOLINE' GROUP *by J. J. Kaendler*, with a figure of a lady in a wide paniered skirt, wearing a white dress with sprays of oriental flowers draped over a lilac petticoat, her hand being gently pressed by a gallant who has a white coat with gilt edges and blue waistcoat and breeches; between the two figures a tree with a cupid flying in the branches and another cupid on the woman's left, on flat base with applied leaves and flowers, 8¼*in.*

** Similar examples were in the Gustav von Gerhardt Collection, pl. 3, No. 61, and the Fischer Collection, pl. VI, No. 731

33 A MEISSEN ITALIAN COMEDY GROUP *by J. J. Kaendler*, of a standing figure of Mezzetine in trailing black cap, his doublet plain except for gilt buttons and a narrow iron-red belt, blue breeches and yellow shoes, one arm round his inamorata who holds a birdcage in her left arm, she wears a white bodice with large lilac bows, a white apron and a white skirt with sprays of *indianische Blumen*, a short berried tree on one side and applied flowers on the flat base, *7in.*

** Another example of this model was in the Eckstein Collection, sold in these rooms, 31st May 1949, lot 183; see also Emma Budge Cat., pl. 129, No. 798 and Pannwitz, pl. 85, No. 273

[*See* FRONTISPIECE]

SERVICES

Various Properties

34 A Set of six Wedgwood Breakfast Cups and Saucers painted with a bold Japan pattern and four Plates *en suite;* also a Coalport Dessert Service decorated with tulips and other flowers in bright colours, comprising: two Square Dishes, two Shell Dishes, two Oval Dishes, Tureen, Cover and Stand and twelve Plates (38)

35 A Wedgwood part shell Dessert Service in creamware, with yellow centres shading to deep pink at the rim, comprising: three Dishes and ten Plates, *impressed marks* (13)

36 A Coalport part Tea and Coffee Service, decorated with bouquets and sprays of garden flowers within apricot and blue borders, comprising: nine Teacups, nine Coffee Cups and thirteen Saucers, *pattern No.* 404 (31)

37 A Barr-Worcester part Tea and Coffee Service, fluted and decorated with a scrolling design of feathery leaves in gilt within shaped borders, the centres painted with an anchor, comprising: Sucrier and Cover, Slop Basin, Cream Jug, Teapot Stand, seven Coffee Cups, five Teacups and eleven Saucers, *mark impressed B and cross* (28)

38 A Chamberlain's Worcester part Dessert Service decorated with an Imari pattern in iron-red, blue, pink and turquoise enriched with gilding, comprising: four shell-shaped Dishes, and eighteen Plates, *diameter* 8¼*in.* (22)

39 An attractive Flight, Barr & Barr Dessert Service, decorated with a broad band of alternate stylised saw-edged leaves and gilt scrolls on an iron-red ground between narrow gilt borders, comprising: shaped Centre Dish, four Square Dishes, four shell-shaped Dishes, and twelve Plates, *mark impressed and in puce* (21)

40 A Barr Worcester part Tea Service, printed in black with figures from classical mythology on a gilt marbled ground, comprising: Cream Jug, Slop Basin, Sugar Basin, Saucer Dish, seven Teacups and nine Saucers (20)

41 A Chamberlain's Worcester part Tea and Coffee Service, decorated with a floral Japan pattern in iron-red, blue, green and gilding, comprising: Sucrier and Cover, nine Teacups, seven Coffee Cups and twelve Saucers (30)

42 A Rockingham part Dessert Service decorated in a triangular panel with roses and other garden flowers within broad dark blue borders enriched with gilt, comprising: Sauce Tureen and Cover, two shell Dishes, two oval Dishes, one square Dish and nine Plates (16)

43 A Worcester Flight, Barr & Barr part Dessert Service attractively decorated with scrolling purple vine leaves with gilt tendrils and with burnished gilt rims, comprising: a Centrepiece, two Sauce-Boats and Covers, four oval Dishes, four square Dishes, four of shell shape and twenty-one Plates, *mark impressed F.B.B. and crown* (38)

44 A WORCESTER part DESSERT SERVICE painted in the centre with a Kakiemon design of birds and flowers in red, greens and yellow, the fluted border with flower sprays and alternate trellis and foliate pattern, comprising: kidney-shaped Dish, oval Dish and nine Plates, *Wall Period;* and a Pair of square Dishes decorated in a similar palette with panels of oriental flowers alternating with trellis, 10*in.* (13)

The Property of a Lady

45 A CREAMWARE COMPOSITE SERVICE, decorated with a pierced and moulded design, comprising: two Sweetmeat Stands in two tiers surmounted by figures, two Sauce Tureens and Covers, four Baskets, one smaller Basket, two Strainers, one circular Dish, two oval Dishes, fourteen Meat Plates, eleven Pudding Plates, nine Side Plates, one Puzzle Jug (50)

46 A WORCESTER part TEA SERVICE decorated with a gilt cell-diaper design, comprising: Teapot, Cover and Stand, Sugar Bowl and Cover, Basin, Milk Jug, Cake Plate, ten Teacups, eleven Coffee Cups and twelve Saucers (41)

47 A FINE LARGE PARIS part DINNER AND DESSERT SERVICE painted with sprays of roses, anemones, convolvulus and other flowers within shaped gilt rims, comprising: two Centre Dishes on Stands, two Salad Bowls, a double-sided Cheese Dish, two circular Strainers, four Vegetable Dishes and Covers, four square Dishes, two small Centre Dishes on Stands, two boat-shaped Sauce-Boats on stands, two Butter Dishes, Covers and Stands, thirty-four Meat Plates, twenty-seven Soup Plates and thirteen Side Plates; one oval Tureen and Cover, two large circular Dishes, eight oval Dishes in sizes, one shaped Basket, three Leaf-shaped Dishes, four small leaf-shaped sweetmeat plates, and two Sauce-Boats, Covers and Stands (129)

ENGLISH POTTERY

Various Properties

48 An Astbury redware Tankard of cylindrical form with reeded handle, *7in.;* and a Jug with reeded neck, cream interior and covered with a spotted brown glaze, 5¼*in.* (2)

49 A stoneware Jug covered in a spotted brown saltglaze with globular body and reeded neck, incised with the intials "G.R.," probably referring to William III, below a crown, *7in.*

** A similar example of so-called Crouchware bearing a bust portrait of Queen Anne is illustrated by Bernard Rackham in *Early Staffordshire Pottery,* pl. 33.

50 A Whieldon Marriage Caddy of quadrangular shape with bust portraits in relief symbolic of Plenty on three sides, the fourth inscribed "Abraham Randell Alice Randell 1779," the corners picked out in green, the eyes inset in brown, 5¼*in.*

51 A slipware Dish covered in a dark treacly-brown glaze enriched with a yellow scroll design, 13¾*in.;* and another, smaller, with a similar design, with serrated rim, 10½*in.* (2)

52 A Lambeth delft Posset Pot with double scroll handle and spout, *7½in.*

53 A DATED LAMBETH DELFT POSSET POT with double strap handles, painted in blue with the initials and date *"A.S.* 1653" within a cartouche, *7in.*

54 SALTGLAZE. A small saltglaze Figure of a bear hugging a terrier, covered in a spotted cream glaze, *3in.* (*cf. Rackham, op. cit., pl.* 51*a*)

55 A Staffordshire Figure of a finch perched on a mound, *3½in.;* a Pair of Figures of pink-glazed lions, *3¾in.*; a Pair of Figures of swans; and a seated Figure of a monkey covered in yellow glazes (6)

56 A Staffordshire transfer-printed Mug with a broad pink lustre border, *4in.;* a pink lustre Cream Jug painted with a verse; a small stoneware Jug, *3in.;* a Coffee Pot and Cover; a Food Warmer; two Jugs; and a Glass Bottle (9)

57 A Swansea copper lustre Bowl supported on a circular foot, decorated in coloured relief with flowers on a green ground, *4½in.;* a copper lustre Cream Jug with a band of flowers in white on a pink ground, *4in.;* and a creamware Jug printed with pastoral scenes in puce, *6in.* (3)

58 A YELLOW LUSTRE JUG, decorated with a silver lustre resist band with a scrolling foliate design, *5in.*

59 A WEDGWOOD PINK LUSTRE JUG of gigantic size covered with a marbled pink lustre glaze, *17in. high;* and a Cream Jug of similar type, *3in.* (2)

⁂ A slightly larger jug of ten gallons capacity covered with a similar lustre, referred to by Wedgwood as "Holy-door marble," is illustrated by W. D. John and Warren Baker in *Old English Pottery,* pl. 12a.

60 A Whieldon Wall Bracket of cornucopia form moulded with an urn picked out in green and brown, *8¼in.;* a standing Figure of a man holding a bunch of flowers in green, *7in.;* and a white Mug modelled with a mask of Neptune with double-tailed handle (3)

61 A Wedgwood blue jasper Teapot and Cover with high angular handle, the globular body decorated in white relief with classical figures, *impressed Wedgwood;* and a caneware Bowl with a blue line round the rim and foot, decorated in relief with muses and putti at various pursuits, *6¾in., impressed E. Mayer* (3)

62 A Nottingham saltglaze Bear Jug with movable head, grasping a dog and covered with shards, the dog's head and neck and the bear's feet picked out in black, *9in.*

⁂ See the Catalogue of the Schreiber Collection, Vol. II, plate 13, No. 84.

63 Another, very similar, *9¾in.*

64 A rare large Nottingham Bear Cistern with movable head and black outlined snout, covered with shards, and clutching a large dog which was also a jug, 14½*in.*

65 Early Steam Ships. A Staffordshire pottery Jug printed in colours with the 'Brunswick Steam Packet,' the shaped rim with red and green floral festoons, 9¼*in.*

66 A Pair of pottery Owl Jugs, with detachable heads, amusingly modelled, one in tones of brown and yellow and the other mottled, 8*in.* (4)

67 A solid agate pecten shell Teapot and Cover with dragon spout and loop handle, with fine light brown veining on a pale yellow ground, 5*in.* (2)

68 A Liverpool polychrome delft Wall Vase painted in Fazackerley style with a bird on a flowering branch, 7¼*in.*; and a Pair of similar pattern painted in blue, 8*in.* (3)

** See *English Delft Ware* by Professor F. H. Garner, plate 64B.

69 A Pair of Liverpool blue and white cornucopia Wall Vases painted with vases of flowering plants, 7*in.*; and another in polychrome with masks and flowering plants in coloured relief, 9*in.* (2)

70 A Liverpool Teapot and Cover most attractively painted with exotic birds, root ornament and flowering plants in a peculiarly soft 'famille-rose' palette, not unconnected with the decorator of the coloured transfers, 5¾*in.*; and a blue and white semi-eggshell Cup and Saucer with Jumping Boy pattern (4)

71 A Lambeth Delft Pill Slab painted in blue with the arms of the Apothecaries' Company, the motto in manganese, oblong octagonal shape, 10¼*in.*

72 A Thin Man Toby Jug, seated in a chair and wearing manganese hat, pale blue coat, deep blue waistcoat, holding in his raised right hand a mug of beer, on polygonal base, 11½*in.*

73 A fine Wedgwood oval Plaque with the Marriage of Cupid and Psyche in white relief on a solid blue jasper ground, within a white moulded border of leaves, 15¼*in.*, *impressed Wedgwood*

** The design is copied from a cameo formerly in the Marlborough Collection, modelled first by Hackwood and then improved by Flaxman. A smaller plaque with the same subject is illustrated in the *Catalogue of English Pottery* in the British Museum, cat. no. 577.

74 A pink lustre Sporting Jug moulded and coloured with a floral pattern round the shoulders, the body with a fox-hunting scene between pink lustre borders at the neck and base, 4⅛*in.*

75 A pink lustre Jug of fine quality, the body with a broad band of silver resist with a pyreform and squiggly design and with flowers in colours, 4⅛*in.*

ENGLISH PORCELAIN

76 Cups and Saucers. Two Newhall Cups and Saucers painted with flower sprays; two others with Chinese figures; two others; another, Colebrookdale, painted with an exotic bird enclosed by scale-blue borders, the exterior pale yellow encrusted with flowers; and a Ludwigsburg Cup (15)

77 An inscribed Worcester Jug decorated with hop vine and barley ears, inscribed *"John Brown Yoxall* 1811," *6in.*

78 A Derby biscuit Figure of a shepherdess seated on a tree-stump, a lamb at her side, *7in.;* and a Rockingham Figure of a man with a child on his knee, 6¼*in.* (2)

79 A Worcester apple-green Cup and Saucer of fluted form painted with flowers and enclosed by green borders enriched with gilding, *Wall period;* and a Lowestoft Bowl painted with Chinese pagodas in underglaze blue, *4in. diam.* (3)

80 A Chelsea-Derby Plate painted with urns of flowers within shaped pale puce borders enriched with gilding, *9in.;* and another Plate with roses in green and with gilt festoons (2)

81 A Nantgarw Cake Plate painted with scattered sprays of flowers, supported on a circular foot, *9in. diam.;* another with typical de Junic bearded tulips and other flowers, 8¼*in., impressed mark;* a Swansea Plate painted with roses, 7½*in.;* and another with moss rosebuds, the rim with classical gilt decoration, 8¼*in.* (4)

82 A Swansea trumpet-shaped Vase, the pale puce body painted with a reserve panel of a man fishing, 5¼*in.;* a Derby double-handled Vase painted with landscape scenes, 3¾*in.;* a Derby Bulb Pot and Stand with classical figures on a chocolate-brown ground, 5¼*in.;* and a Jardinière of Empire style, the matt-blue ground decorated with medallions with classical portraits, 10¾*in.* (5)

83 A Chelsea octagonal Cup and Saucer painted with rustic scenes and with scattered flowers and insects, brown-edge rim, *red-anchor period;* and a Plate painted with flower sprays within shaped brown-edge rims, *6in., red-anchor mark* (3)

84 A Chelsea Circular Dish of hexagonal lobed form, sparsely decorated with a spray of flowers, a caterpillar, fly and two ladybirds within brown-edge rim, *7in., raised anchor period*

85 A Worcester Mug of cylindrical shape and ribbed loop handle, decorated in 'famille-rose' enamels with a chinoiserie figure and a spray of flowers, 4½*in.;* and a Wallendorf Teapot and Cover with cornucopiæ of flowers on a ribbed ground, 4½*in.* (3)

86 A modern Coalport Tea Tray of shaped form, decorated all-over with blue and white prunus sprays on a burnished gilt ground and with pearl beading round the rim, 25*in.*

87 A Coalport Basket with twig-and-leaf hoop handle, pierced trelliswork and laurel leaves at either end, the centre painted in Sèvres style with bouquets of flowers, 13½*in.*

88 A Pair of Rockingham Scent Bottles and Stoppers of slender ewer shape, decorated with sunk panels of flowers in colours and floral sprays in relief, one on a rose-pink and the other on a bright green ground, 10½*in.* (4)

89 A Pair of porcellanous Spirit Barrels, one inscribed 'I. Whisky,' the other 'Gin,' on buff scroll panels on a red ground, red and white borders, 13½*in.* (4)

90 A Coalbrookdale globular Bowl and Cover with double green crabstock handles, richly encrusted with garden flowers in natural colours enclosing a view of 'Ile Belle' on one side, a bouquet of flowers on the other, 7½*in.* (2)

91 A Chelsea Ewer of helmet shape with scroll handle, gilt shell moulding at the base, attractively decorated with countersunk panels containing bunches and bouquets of old English garden flowers, the foot with similar decoration, 8½*in., gold-anchor period*

92 A Chelsea Cup and Saucer of fine quality, painted in Sèvres style with exotic birds in colours within gilt foliate rococo panels on a mazarin-blue ground, gilt and white rocaille border and dentil rim, *gold-anchor mark*

** This is a much rarer pattern than is generally supposed.

93. Chelsea Seals. A Chelsea Seal of Cupid, lightly draped and holding a dish of hearts, the base inscribed *"Je les tamise,"* 1⅛*in.;* another of a toper in flowered coat and striped trousers holding a bell aloft inscribed *"Carillon Amoureux,"* 1⅛*in.;* another of a woman in fur-edged cape and holding a muff, 1⅛*in.;* and another of a seated nun reading from a book, 1⅛*in.* (4)

94 A Pair of Derby Figures of gardeners, the youth with a spade and a pot of flowers, the girl with a watering can and flowers in her apron, on green- and brown-washed rockwork bases, 7½*in.;* and a Figure of a man playing the pipe and tabor, in black shirt and turquoise coat, on moulded base, 8*in.* (3)

95 A large Chelsea-Derby Figure of a hound squatting, after a Chinese original, with dark brown, buff and white markings and wearing a red collar with a golden bell, 21½*in.*

96 A Derby Figure of a boy as Winter from a Set of the Seasons, leaning on rocks and holding a bundle of faggots on his right shoulder, decorated in pale colours, 8¾*in.*

97 A Pair of Bloor Derby seated Figures of a lady and gentleman playing the mandolin and flute, decorated in bright enamel colours, on octagonal bases, 6¼*in., incised model No.* 11; and a Group of a peasant with a basket of eggs and a gallant, on pierced circular base, 6½*in., pseudo-Sèvres mark* (3)

98 The Continents. A Set of four late Derby Figures of the Continents, as children standing in brightly enamelled costumes with appropriate emblems, on inscribed rococo bases, large size, 9*in., pseudo-Sèvres mark* (4)

99 A white oval Colebrookdale Mirror encrusted with bunches of flowers including roses, convolvulus, carnations and other flowers, mounted on a stand, 15*in.*

100 A Colebrookdale Basket with typical foliate loop handle and flower-encrusted rim, the body covered with pale blue may-blossom, 9*in.*

101 A Coalport Vase with double swan handles and rococo neck and feet, decorated on either side of the neck with large applied roses and other flowers, the body blue, 7*in., mark in blue;* and a Pair of miniature Jugs decorated with painted and applied flowers, 2¼*in.* (3)

102 A Worcester Bowl, boldly decorated in underglaze blue on the interior, the exterior with a dragon disputing a flaming pearl amid cloud bands, *diameter* 10½*in., crescent mark;* and two 'famille-rose' Plates with floral decoration with *ho-ho* birds and floral decoration, 8½*in. Ch'ien Lung* (3)

103 A Liverpool Coffee Pot and domed Cover, with scroll handle and leaf moulded spout, the body painted with sprays of flowers, 9½*in.;* and an octagonal Teapot and Cover with straight spout and loop handle with Kakiemon designs on alternate green and red grounds, 5*in.* (4)

The Property of a Lady

104 An early Worcester barrel-shaped Teapot and Cover, moulded with floral sprays and painted with sprigs of flowers in underglaze blue; an early Worcester Cream Boat; a feather-pattern Teapoy; an interesting Sauce-Boat; and a Mustard Pot, Cover and Spoon, *crescent mark* (8)

105 A Pair of Liverpool blue and white small Vases with cylindrical bodies and contracted necks, most attractively painted in Chinese taste with flowering tree-peonies, willows and peonies in blue, flat base, 5⅛*in.* (2)

106 A fine Liverpool blue and white cylindrical Vase with contracted neck and flat base, with a rare subject of a Chinese sage and youthful attendant pointing to a scaly dragon in clouds above, probably inspired by the Chinese legend of Ch'ên Nan, 8¼*in., rare*

107 A rare soft paste Bristol Cream Boat with rectangular handle, painted in a light blue with Chinese figures and panels on the exterior, and a border of flowers in the interior, 4*in.*

108 A Lowestoft blue and white Cruet with peculiar rectangular handle, painted with flowering tree-peonies in Chinese taste, shallow mouth and pinched lip spout, 6½*in., painter's numeral* 6; and a bell-shaped Mug with Chinese river scene and houses, 3½*in., painter's numeral* 3 (2)

** For the first see Spelman, Plate LX, fig. 1.

109 A rare Bow blue and white Teapot and Cover, with feather-moulded body decorated in underglaze blue with flowers, foliage and insects in oriental style, *7in.*

110 A Bow covered Bowl, decorated in relief with flowering prunus in white and interspersed with sprigs and sprays of flowers in 'famille-rose' and 'famille-verte' enamels, the cover with rustic handle, 6¼*in.*

111 A rare Bow powder-blue covered Mug, of bell shape, painted with vignettes of flowers and *shan-shui* within circular and fan-shaped reserved panels, *7in.*

112 An early Derby blue and white pot-pourri Basket with pierced Cover and ribbon tie loop handle, decorated in brilliant blue with flowering sprays on a basket-work ground, the interior of the bowl with panels of *shan-shui* and cracked ice motifs, 5⅜*in.*

** Another example was exhibited at the E.C.C. Exhibition at the Victoria and Albert Museum in 1948, catalogue number 293, plate 69.

113 An early Derby blue and white Coffee Pot and Cover of conical shape, with scroll spout and loop handle, painted in Chinese style with a tall Kiyonaga-like lady and a small boy with a bird on a stick on one side, a lady with a basket crossing a bridge on the reverse, patch marks, *9in.*

** This shape is also found transfer-printed in blue with a Chinese lady and cows.

114 A Derby Basket of circular shape, with double loop handles in blue, the pierced sides with pale blue florets at the junctions above a yellow border round the base, the interior painted with cherries, moths and insects, 7⅜*in.*

115 A rare Pair of early Derby Salts of circular shape, on conical feet and with loop handles as found on the coffee cups of the same period; the exteriors painted with a lady and gallant on one side and a spray of flowers on the other, 2⅜*in.*; and an interesting Cup and Saucer painted with flowers and diaper borders in bright colours, *Worcester or Liverpool* (4)

116 Two Worcester lobed baluster Vases with double handles, one painted in Kakiemon style with a *ho-ho* bird, root ornament and flowering plant, the other with bouquets and sprays of flowers after Meissen, 6½*in., early period* (*cf. E.C.C. Exhibition Catalogue, plate* 86, *number* 406)

117 A rare early Worcester Coffee Pot and Cover, the feather pattern body superbly painted in puce camaieu with a ship in full sail with a fort in the distance, on the other side a landscape with classic ruins, round the rim a narrow puce border and pendant sprays of flowers in colours which are repeated on the cover, *faulty,* 9¾*in., a very rare design*

118 A Bow Vase of Japanese design and almost rouleau shape, supported on an Arita spreading foot terminating in shallow brackets, finely painted with a phoenix, exotic birds, butterflies and insects in Kakiemon style, 10*in.*

119 A Longton Figure of Ceres, her hair bound at the nape of the neck and ornamented with filets, lightly draped in a flowered robe, holding a sheaf of corn in her right hand, a naked putto at her side, rococo base washed with green and puce, 6½*in.*

120 An early Chelsea white Figure of a seated nude Putto blowing a trumpet, seated on a rockwork base against an oak tree stump which forms the base for a candlestick, terminating in a square plinth, 6¼*in., triangle period*

⁂ An almost exactly similar figure is illustrated by Frank Tilley in the *Antique Collector,* January/February 1950, page 13, fig. 1.

121 A Pair of Bow "Bustos" of Autumn and Spring, the former as Bacchus with grapes adorning his head, in a yellow and blue cloak, Spring as a girl with a wreath of flowers round her head, in rather hot colours, wearing a yellow and red cloak, on puce marbled pedestals, 5¼*in.*

⁂ For model see Hurlbutt, *Bow Porcelain,* plate 47a.

The Property of Major W. H. Tapp

122 A fine Chelsea Bowl, attractively painted *by O'Neale* on one side with figures of naked putti in iron-red sporting on typical reddish-brown rocks and playing with bunches of grapes, a blueish mountain in the distance, the reverse with a bouquet of garden flowers, 6*in., red anchor mark*

⁂ A saucer dish from the same tea service in the Collection of Mr. W. A. Evill was shown at the E.C.C. Exhibition 1948 and illustrated in the catalogue, pl. 49, No. 234. A cup and saucer is in the Hurst Bequest at the British Museum.

Various Properties

123 A Bow white Figure of Smelling from a Set of the Senses, a seated figure of a girl with an apron full of flowers, a posy in her right hand, tree-trunk base, 5*in.*

124 A Bow standing Figure of a Nun with her hands crossed on her breast, in fine black robes lined with white, on a circular base encrusted with flowers, 5½*in.*

125 An early Derby Figure in white of a harvester, with a sheaf of corn emblematic of Summer in the Set of the Seasons, wearing wide hat, open shirt and knee breeches, *screw hole base, 7in.*

** One of the rare models of the "Darbyshire Seasons" mentioned in William Duesbury's London Account Book.

126 A Pair of uncommon early Derby circular basket-shaped ornaments, the ribs with applied flowers in relief and in the centre a single flower sprig which would appear to be inserted in a perforation in the base suggesting that these may have been stands, 3⅞*in.*

127 A Set of three Davenport Plates, attractively decorated in the centre in a soft palette with figures of children at play within different borders simulating woods, dentate shaped gilt rims, 9*in., mark Davenport in gilt script*

** These children are said to be those of the 5th Duke of Bedford.

128 A Set of twenty-eight Paris Botanical Plates, each decorated in the centre with a flower spray of thorn within different borders simulating woods; each piece inscribed with the name on the back, 9*in., mark in red of the d'Angouleme factory*

** These plates are reputed to have been made for the 5th Duke of Bedford when he planted the Thornery at Woburn Abbey.

129 A Worcester Armorial Jardinière, the plain white body with gold double shell handles and border, painted on either side with a coloured cipher B C E direct and reversed. The badge is that of a baronet of Nova Scotia and must have been made for a peer who held such a baronetcy. *Probably Flight period, 4in.*

** Sir Richard Bingham was styled Lord Bingham from 1795-1799 and might have used the badge as heir to his father's Nova Scotia baronetcy. Sir John Brown, Bt. of Nova Scotia was created Lord Kilmaine in 1789, but in each case it is difficult to synchronise with the cipher.

130 A Pair of Swansea pottery square Dishes, painted in the centre *by Pollard*, with a bouquet of auriculas, roses, primulas and other garden flowers, within a gilt trellis border with foliate pendants, 9¾*in.* (2)

** The type of decoration is illustrated by Nance, *The Pottery and Porcelain of Swansea and Nantgarw*, pl. CXXXIX(c).

131 A Swansea apple-green Teacup and Saucer, with high gilt loop handle, decorated with oval panels of garden flowers on an apple-green *oeil-de-perdrix* ground, within scrolling gilt foliate border; and a Cabinet Cup and Saucer of trident paste, with panels of birds in branches and green cornucopiæ of gilt flowers, *mark a trident impressed* (4)

132 A Swansea Cabinet Cup and Saucer, attractively painted with garlands of garden flowers in almost Vitruvian scrolls, within gilt diaper and pendant borders, the cup with three paw feet, and high scroll handle (2)

133 A FINE SPODE GARNITURE OF THREE SPILL VASES, the beaker-shaped bodies painted with reserved panels of flowers in natural colours on a blue ground gilt with leafage and superimposed with other flowers within beaded borders, supported on three burnished gold paw feet, 6¼*in. and* 5¼*in., mark in red Spode* 2575, *brilliant quality and condition*

134 AN EARLY BOW FIGURE of a Nun, standing in white habit with lilac cuffs and hood, a rosary hanging from her belt, reading from the book which she holds in her left hand, on circular base, 6¼*in.*

The Property of D. Scholte, Esq.

135 A Colebrookdale Watch Stand of neo-rococo form, modelled with rocaillerie in dark blue with gilt edges and standing on four scroll feet, the watch aperture flanked by applied snowdrops, carnations and roses, other flowers below, with silver watch, 9*in.* (2)

136 A Chelsea oval Dish of silver shape, moulded with shell handles at each end and the rims scalloped, decorated with boldly drawn exotic birds perching in trees and on the ground, 10*in., red anchor mark*

137 A GOOD PAIR OF CHELSEA PLATES with shaped scroll rim edges picked out in gilding, scattered sprays of cherries and other fruits in the centres and the rims with pairs of birds pecking at plums, figs, red-currants and other fruit, 8¾*in., gold anchor marks* (2)

138 A CHELSEA OVAL DISH, from the same service as the preceding lot, the moulded scroll rims with pairs of exotic birds and fruit and the centre with apples, gooseberries and other fruit sprays, 12½*in., gold anchor mark*

139 A RARE CHELSEA CABBAGE-LEAF BOWL, modelled with overlapping leaves which have pale puce ribs and yellow and green edges, the interior enamelled with sprays of garden flowers, 6¼*in., red anchor mark*

** A similar bowl from the Tufnell Collection is illustrated by F. Severne Mackenna in *Chelsea Porcelain, The Red Anchor Wares,* pl. 33, No. 66.

140 A RARE AND ATTRACTIVE CHELSEA COVERED BOWL with double scroll handles picked out in puce and with applied leaves and flowers, the cover and both sides of the bowl well painted in bold colours with sprays and bouquets of old English garden flowers and the cover most unusually modelled with a life-size pippin, a smaller apple and apple blossom in tones of pink, green and orange-red, 9½*in. diam., late red anchor period* (2)

** A similar bowl is in the Victoria and Albert Museum and is illustrated by W. H. Tapp in *Jefferyes Hamett O'Neale,* fig. 54, pl. 22.

The Property of a Lady

141 A FINE PAIR OF LONGTON HALL STRAWBERRY LEAF PLATES, the centres painted with bouquets and sprigs of garden flowers including roses and carnations in natural colours, 8¾*in.* (2)

⁂ Honey illustrates this type of plate but painted in the centre with an exotic bird as pl. 62 of *Old English Porcelain.*

The Property of a Gentleman

142 An early Worcester double-handled Sauce Boat, the lip spouts modelled as shells, attractively painted with sprays of garden flowers within moulded foliate panels, 7½*in.*

⁂ For another example with printed decoration see Hobson, *Worcester Porcelain,* p. 43.

143 A FINE CHELSEA ASPARAGUS TUREEN AND COVER, naturally modelled and coloured as a bundle of asparagus tied at each end and a looped asparagus stick forming the handle, *7in., red anchor period, the base with numeral 71 in red* (2)

⁂ Other examples were sold in these rooms 14th November, 1950, Lot 162, 13th November, 1951, Lot 73, and 5th February 1952, Lot 120. William King in *Chelsea Porcelain* illustrates the Gardner example, pl. 26, fig. 1, which was sold in these rooms on 12th June, 1941, Lot 57, and exhibited at the Cheyne Exhibition, 1924, cat. pl. 13, No. 312.

Often mentioned in the old catalogues as "a fine bundle of asparagus."

[*See* ILLUSTRATION]

The Property of a Gentleman

144 A PAIR OF DERBY SEATED FIGURES of a Lady and Gentleman, the former with pink jacket and flowered petticoat winding silk, her companion in yellow lilac and maroon coat and gilt flowered waistcoat and breeches, holding a book in his right hand, on circular pierced gilt scroll bases, 6¾*in., No.* 314 *incised*

⁂ The type of figure is illustrated by Gilhespy in *Crown Derby Porcelain,* fig. 173.

145 A PAIR OF DERBY FIGURES of a Shepherd and Shepherdess, the man with green jacket and pink breeches, his dog seated behind him, the girl with pink bodice and flowered skirt putting a garland round the neck of a lamb, both with maybush background and moulded rococo bases, 8¼*in.* (2)

146 A Pair of Bloor Derby Peacocks, perched on flower-encrusted branches and with richly gilt plumage and elaborate tail feathers in gilt, green and blue, on moulded rocaille base, *7in., crown and D marks in red* (2)

147 A Pair of Coalport Candlestick Figures of flower-sellers, the man in green coat and striped waistcoat and breeches, holding a basket in his left arm, the girl with pink hat over a white cap, blue bodice, pink skirt and holding flowers in her white apron, standing before flower-encrusted candlesticks on circular bases, *9in.* (2)

** This model is illustrated by Franklin A. Barret in *Caughley and Coalport Porcelain*, fig. 119 (outside pair).

148 The Seasons. A Pair of Derby Figures of Children from a Set of the Seasons, the boy as Summer and wearing a pink hat and green coat, hiding his face behind a wreath of flowers, the girl as Autumn and carrying a basket of fruit on her right arm, on circular green-washed bases with tree-trunk supports, *10in., crossed swords mark in blue, No. 123 incised* (2)

** See Gilhespy, *op. cit.*, fig. 160.

149 A large Pair of Derby "Ranelagh" Figures of a gallant and his lady, the man wearing pink-lined black cloak, flowered waistcoat and green breeches, holding a posy of flowers in his outstretched left hand, the girl with turquoise-lined cream cloak, pink bodice and flowered skirt holding flowers in her right hand, with flower-encrusted supports on tall scroll bases, *13½in.*

** A similar pair of figures is in the Schreiber Collection, Vol. I, pl. 35, No. 296.

150 A fine Pair of Meissen Musicians, standing against tree-trunk backgrounds, the girl playing a flute and wearing blue coat, flowered skirt, the boy with the bagpipes and wearing a white tricorne hat, green jacket and yellow breeches, the tall moulded rococo bases with sheep and a goat, *10½in.*

151 A Pair of Derby fruit and flower Sellers (2nd size), the girl with plumed hat and pink coat carrying flowers in her white apron and holding a posy in her outstretched left hand, a lamb by her feet, the boy with blue cloak and pink coat, holding a basket of fruit in his left arm, a dog on the ground beside him, leafy tree-stump background and moulded bases picked out in turquoise and gilding, *8¾in.* (2)

** See Gilhespy, *Crown Derby Porcelain*, pl. 79, fig. 143 for another pair of these figures.

152 An attractive early Derby Figure of a boy Musician, wearing yellow and cream hat, green jacket, flowered breeches and waistcoat, playing the flute and standing barefoot on a moulded shell, flat shaped base and tree-trunk support, *5½in.*

153 A Pair of Chelsea Sporting Figures, the man holding his gun in his left hand and dead game in his right, the girl with a bird in her left hand and her right on the head of a dog who is seated beside her, both wearing lilac hats and fur-edged green coats, standing against flower-encrusted tree-trunk supports on rococo moulded bases picked out in gilding, 9½*in., gold anchor marks* (2)

[*See* Illustration]

154 A Pair of Chelsea Candlestick Figures of a Sportsman and his Companion, the former leaning on his rifle and resting against the flower-encrusted background, game, a flask and his bag slung over his shoulder, the girl seated on the flowering tree candleshaft, a dog seated beside looking at the bird she holds in her left hand, both on tall pierced scroll bases, 11½*in., gold anchor marks* (2)

[*See* Illustration]

155 A fine Pair of Chelsea Pilgrims, both standing and holding staffs, the girl with brick-red hat, blue cape with shells, lilac bodice, green apron and lilac and gilt skirt, the man with his green hat and lilac cape embroidered with shells, gilt waistcoat and green breeches, a dog at his feet, on flower-encrusted rococo base enriched with gilding, 10¾*in., gold anchor mark* (2)

** Another pair of these figures was sold in these rooms, June 19th, 1951, Lot 67.

[*See* Illustration]

156 Another fine Pair of Chelsea Figures of a Flower and Fruit Seller, the former wearing red hat with green ribbons, yellow coat and pink skirt, a lamb on the flower-encrusted base, her companion wearing a red hat, yellow cloak with mauve lining, flowered lilac jacket and green breeches, holding a basket of fruit in his left hand, a dog on the encrusted base, both with low bocage backgrounds, 9½*in., gold anchor marks* (2)

** Another example of this pair of figures was in the A. Tyrer Collection sold in these rooms 22nd November, 1945, Lot 131.
See also Cheyne Book, pl. 22, No. 263.

End of Sale

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155 153 154

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SALE OF

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22nd April, 1952

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Passed			
2	Stacey, Mrs.	5	0	0
3	Rothschild, Lord	12	0	0
4	Croft	3	0	0
5	Davis, Harold	56	0	0
6	Tilley	22	0	0
7	Weinberg	48	0	0
8	Horsfield	5	0	0
9	Vernon	11	0	0
10	Keen	38	0	0
11	Ffrench	38	0	0
12	Melville	1	10	0
13	Andrade	15	0	0
14	Simmons, E.	20	0	0
15	Weil	30	0	0
16	Weil	20	0	0
17	Horsfield	20	0	0
18	Subert	10	0	0
19	Woollett	11	0	0
20	Subert	18	0	0
21	Woollett	16	0	0
22	Lissauer	42	0	0
23	Hunter, S.	23	0	0
24	Croft	31	0	0
25	Heyman	12	0	0
26	Everitt	45	0	0
27	Martinet	150	0	0
28	Vernon	8	0	0
29	Greville	12	0	0
30	Evill	110	0	0
31	Cameron	120	0	0
32	Martinet	180	0	0
33	Hunter, S.	260	0	0
34	Markham	20	0	0
35	Duncan	16	0	0
36	Woollett	26	0	0
37	Partridge, F.	11	0	0
38	Seale	19	0	0
39	Seale	62	0	0
40	Ffrench	19	0	0
41	Vernon	10	0	0
42	Warren	19	0	0
43	Chapman	120	0	0
44	Staal, C.	44	0	0
45	Keen	58	0	0
46	Heyman	20	0	0
47	Duncan	240	0	0
48	Markham	7	0	0
49	Partridge, F.	12	0	0
50	Partridge, F.	8	0	0
51	Partridge, F.	11	0	0
52	Newton	6	0	0
53	Allbrook	34	0	0
54	Tilley	19	0	0
55	Baxter	25	0	0
56	Newton, W.	5	0	0
57	Drury	10	0	0
58	Drury	12	0	0
59	Markham	40	0	0
60	McQuire	7	0	0
61	Stretton	8	0	0
62	Lipski	4	0	0
63	Alexander	3	0	0
64	Warren	4	0	0
65	Drury	5	0	0
66	Solman, A.	5	0	0
67	Partridge, F.	4	0	0
68	Simmons, E.	15	0	0
69	Lipski	6	0	0
70	Wallace, D.	11	0	0
71	Allbrook	40	0	0
72	Newcombe, C.	17	0	0
73	Simmons, E.	26	0	0
74	Drury	9	0	0
75	Drury	11	0	0
76	Clark, J.	5	0	0
77	Manheim, D.	12	0	0
78	Newton, W.	7	0	0
79	Everett	7	0	0
80	Melville	6	0	0

Lot		£	s.	d.
81	Newton, W.	9	0	0
82	Ffrench	10	0	0
83	Melville	12	0	0
84	Dougal	12	0	0
85	Thorn, T.	16	0	0
86	Riabouchinsky	12	0	0
87	Davis, Harold	15	0	0
88	Ffrench	14	0	0
89	Moderex	11	0	0
90	Ffrench	25	0	0
91	Dougal	24	0	0
92	Woollett	16	0	0
93	Parker, E. L.	82	0	0
94	Baker, R.	40	0	0
95	Tilley	40	0	0
96	Woollett	8	0	0
97	Chapman	46	0	0
98	Ffrench	34	0	0
99	Rossetti, G.	10	0	0
100	Withdrawn			
101	Coombes	18	0	0
102	Coombes	11	0	0
103	McQuire	12	0	0
104	Dougal	15	0	0
105	Tilley	10	0	0
106	Dougal	9	0	0
107	Melville	3	0	0
108	Newton, W.	3	0	0
109	Wallace, D.	8	0	0
110	Tilley	30	0	0
111	Dougal	8	0	0
112	Dougal	16	0	0
113	Davis, Harold	15	0	0
114	Woollett	10	0	0
115	Davis, Harold	21	0	0
116	Markham	25	0	0
117	Allbrook	26	0	0
118	Dougal	36	0	0
119	Slot, L.	62	0	0
120	Dougal	24	0	0
121	Slot, L.	35	0	0
122	O'Brien	200	0	0
123	Emerton	15	0	0
124	Slot, L.	38	0	0
125	Amor	30	0	0
126	Manheim	6	0	0
127	Delomosne	23	0	0
128	Keen	42	0	0
129	Dougal	18	0	0
130	Heyman	16	0	0
131	Andrade	12	0	0
132	Manheim	21	0	0
133	Terry	40	0	0
134	Slot	45	0	0
135	Baker, R. I.	15	0	0
136	Slot	25	0	0
137	Dougal	64	0	0
138	Dougal	52	0	0
139	Delomosne	105	0	0
140	FitzWilliams	220	0	0
141	Weinberg	160	0	0
142	Tilley	16	0	0
143	Davis, Cecil	610	0	0
144	Emerton	54	0	0
145	Croft	30	0	0
146	Baker, R. I.	38	0	0
147	Morrison	80	0	0
148	Baxter	65	0	0
149	Edwards, E.	58	0	0
150	Gibson	120	0	0
151	Sanderson	35	0	0
152	Watney	25	0	0
153	Vann, R.	48	0	0
154	Emerton	48	0	0
155	Horsfield	260	0	0
156	McQuire	130	0	0
Total of Sale		£6,074	10	0

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